

Martha Madigan

Born in Milwaukee, Wisconsin

EDUCATION

1978 MFA-School of the Art Institute of Chicago, Chicago, IL
1976 Visual Studies Workshop, Rochester, NY (Summer)
1972-73 Arizona State University, Tempe, AZ (Graduate Studies)
1972 BS in Art Education, University of Wisconsin, Madison

TEACHING EXPERIENCE

1985-present Professor (Tenure) Department of Graphic Arts and Design (Photography), Tyler School of Art/ Temple University, Philadelphia, PA
1989-2000 Chairperson, Photography Area, Tyler School of Art, Temple University, Philadelphia, PA
1979-85 Assistant Professor, Department of Graphic Arts and Design (Photography) Tyler School of Art/ Temple University, Philadelphia, PA
1983-84 Chairperson, Department of Photography, Tyler School of Art, Temple University, Philadelphia, PA
1981 Sabbatical replacement for Carl Toth, Cranbrook Academy of Art, Bloomfield Hills, MI
1978-79 Assistant Professor, Photography, Department of Art and Art History, Wayne State University, Detroit, MI
1977-78 Teaching Assistant, Part-time faculty, Photography, School of the Art Institute of Chicago, Chicago, IL (Non-Silver Processes and Beginning Photography)
1973-78 Photography/Printmaking/Art Instructor, North Shore Country Day School, Winnetka, IL

SOLO EXHIBITIONS

2003 “Martha Madigan: Graciela Growth”, Terminal F, Philadelphia International Airport, March 24 – September 15, 2003, Philadelphia, PA
“Martha Madigan, Solar Photograms: New Work”, POST (Philadelphia Open Studio Tours), October 18-19, 2003, Philadelphia, PA
2001 “Human Nature”, Hollins University, Roanoke, VA
“Vernal Equinox”, Michael Rosenfeld Gallery, New York, NY “Martha Madigan, Recent Work: Solar Photograms”, Philadelphia Artists Open Studio Tours, October 20-21, 2001, Philadelphia, PA
2000 United States Embassy Exhibition 2000, Art In Embassies Program, Windhoek, Namibia
1998 Michael Rosenfeld Gallery, New York, NY
1997 “Martha Madigan: Exploring the Human Spirit,” Manchester Craftsmen's Guild, Pittsburgh, PA
1996 “Seeds of Light,” Michael Rosenfeld Gallery, New York, NY
Marquette “Human Nature: Solar Photograms by Martha Madigan,” Haggerty Museum of Art, University, Milwaukee, WI
1994 “Photograms from the series *Human Nature*,” Michael Rosenfeld Gallery, New York, NY
1993 Rhode Island School of Design, Red Eye Gallery, Providence, RI
1990 University of the Arts, Philadelphia, PA
Snug Harbor Cultural Arts Museum, Staten Island, NY
1986 St. Joseph's University, Philadelphia, PA
Hartwick College, Oneonta, NY
1985 University of Montana, Missoula, MT
Notre Dame College, Baltimore, MD
1983 Amarillo College, Amarillo, TX
Colorado Mountain College, Breckenridge, CO
1981 Wayne State University, Detroit, MI
Cranbrook Academy of Art, Bloomfield Hills, MI
1980 Visual Studies Workshop, Rochester, NY
University of Rhode Island, Kingston, RI
Tyler School of Art, Philadelphia, PA
1979 Columbia College, Chicago, IL
Philadelphia College of Art, Philadelphia, PA
Sol Mednick Gallery, University of the Arts, Philadelphia, PA

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1978 Metro State College, Denver, CO
1977 The Hayes Studio and Gallery, Milwaukee, WI
1973 Fort Sheridan Gallery, Fort Sheridan, IL
The North Shore Country Day School, Winnetka, IL

SELECTED GROUP EXHIBITIONS (since 1996)

2005 “Art In City Hall 1984-2005, Anniversary Exhibition” City Hall, Philadelphia, PA, October
31, 2005- February 3, 2006
“Sir Isaac’s Loft,” The Franklin Institute, Philadelphia, PA, July 15, 2005-July 15, 2015
“Main Line Collects: Distinctive Choices,” Main Line Art Center, Haverford, PA, March
26-April 26, 2005
“Photography as Fine Art,” Susquehanna Art Museum, Harrisburg, PA, January 15-March
31, 2005
“Picturing Difference: Gender and Representation in Contemporary Photography,”
Washington State University Museum of Art, Pullman, WA, January 7-February 13
2003 “Going Public: Public Projects,” Center for Architecture Inaugural Exhibition, New York,
NY, October 7-November 26, 2003
“Not Just Another Reality Show,” curated by Stephen Perloff, Bucks County Community
College Artmobile, Newtown, PA, June 2003-June 2005
2002 “Philadelphia Professors of Photography,” ADM Group, Inc., Philadelphia, PA, October
2002
“A Celebration of Voices-The 25th Anniversary of A Woman's Place,” Fred Beans Gallery
at the James A. Michener Art Museum, Doylestown, PA, May 25-September 8, 2002
University of “RE-Viewing Photography: the Photo Review @ 25,” The Rosenwald-Wolf Gallery at
the Arts, Philadelphia, PA, March 1-31, 2002 (traveling)
“Ophelia Rising,” Temple Gallery, Philadelphia, PA, February 1-March 9, 2002
2001 “Women Artists,” Woodmere Art Museum, Philadelphia, PA, September 16-November 18,
2001
“Sun Works: Contemporary Alternative Photography,” The Art Institute of Boston,
Boston, MA, November 10, 2001-January 15, 2002
2000 “West to Wyeth,” Woodmere Art Museum, Philadelphia, PA, September 24, 2000 –
February 4, 2001
Photography Faculty Exhibition, Tyler School of Art, Temple University, Elkins Park, PA,
October, 2000
“Art Works/Water Works,” exhibition and benefit for the Fairmount Water Works, the
Fairmount Park Commission, Philadelphia, PA, April 24 – May 9, 2000
“The First Decade,” Michael Rosenfeld Gallery, New York, NY, May 11 – August 10, 2000
“Biennial 2000,” Delaware Art Museum, Wilmington, DE, April 6 – June 4, 2000
“Wild Life,” Art In City Hall, Philadelphia Office of Arts and Culture, Philadelphia, PA,
February 16 – May 5, 2000
1999 “Golden Reflections,” SYDA Foundation Winter Golden Retreat, Ontario, Canada,
December 17, 1999 – January 2, 2000
“The Emerging Image: Selected Contemporary Photography,” The Susquehanna Art
Museum, Harrisburg, PA, March 12-May 21, 1999
“Bodies Edge,” Artforms Gallery, Manayunk, PA, March 5-March 28, 1999
“Flowers on Fabric: Flora and Friends,” The Fabric Workshop and Museum, Philadelphia,
PA
“The Discriminating Lens,” Cheltenham Center for the Arts, Cheltenham, PA
1998 “The Spirit in Art,” US Embassy, The Vatican, Rome, Italy, 1998-Spring 2000
“Photograms: The Legacy of Man Ray,” Columbus Museum of Art, Columbus, OH
1997 “Beyond the Silver Print,” Art In City Hall, Philadelphia, PA
1996 “Complexity and Contradiction: Postmodernism in Philadelphia Photography” at the
Paley Design Center of the Philadelphia College of Textiles and Science, Philadelphia, PA
the “Nature Morte,” curated by Julie Courtney, Morris Gallery, Museum of American Art at
the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 10-
April 14, 1996
Foundation for “Photo WORKS: an exhibition of contemporary photographic works of art,” Nexus
Today's Art, Philadelphia, PA, March 1-24, 1996

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PERMANENT COLLECTIONS

James A. Michener Art Museum, Doylestown, PA
Metropolitan Museum of Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
The Art Institute of Chicago, Chicago, IL
Detroit Institute of Arts, Detroit, MI
California Museum of Photography, Riverside, CA
The Milwaukee Art Museum, Milwaukee, WI
Madison Art Center, Madison, WI
Illinois State Museum, Springfield, IL
The Pinhole Resource, San Lorenzo, NM
Research Center, Visual Studies Workshop, Rochester, NY
K-Mart Collections, Bloomfield Hills, MI
McDonald's Corporation, Oak Brook, IL
Goldman/Sachs Collection, New York, NY
Smith/Kline/French Collection, Philadelphia, PA
ARA Services, Inc., Philadelphia, PA
Colorado Mountain College, Breckenridge, CO
Miller-Plummer Collection, Philadelphia, PA
David C. Ruttenberg Collection, Chicago, IL
Isabel Muñoz, Madrid, Spain
Woodmere Art Museum, Philadelphia, PA

PUBLIC ART COMMISSIONS

2003-04 Philadelphia Eagles Football Stadium Murals, Philadelphia, PA
2002-04 PS/1S #499, (Public Elementary School), Department of Cultural Affairs, New York, NY
2000-02 *Seasons*, Temple University Children's Medical Center, Philadelphia, PA
1996 *Elements*, CoreStates Center (First Union Center), Philadelphia, PA

WORKSHOPS-RESIDENCIES (since 1996)

2005 "Solar Printing in the Age of Technology", Summer Photographic Workshop Series,
Museum of Photographic Arts and Grossmont College, San Diego, CA
2003 Fundacion Valparaiso, Almeria, Spain
2001 "Critical Issues," Hollins University, Roanoke, VA
1999 "Solar Printing Options," sponsored by the Abington Art Center, held in Mt. Airy,
Philadelphia, PA
1996 "Sun Printing," Museum of American Art at the Pennsylvania Academy of the Fine Arts,
Philadelphia, PA

INVITATIONAL LECTURES, PANELS, PROFESSIONAL JURY PANELS (since 1996)

2003 "Martha Madigan: Solar Photograms, 30 years", Visiting Artist Slide Talk, Temple
University, Rome, Italy, March 26, 2003
2002 "2002 North Carolina Photographers Annual Exhibition," Frankie G. Weems Gallery,
Gaddy-Hamrick Art Center, Meredith College, Raleigh, NC, November 3-December 1,
2002
"Martha Madigan," A.S.A.P., Acadia Summer Art Program, Bar Harbor, ME, July 11, 2002
"A Woman's Place," James A. Michener Art Museum, Doylestown, PA, May 29, 2002
"Solar Photograms," Society for Photographic Education 39th National Conference, Las
Vegas, NV, March 2002
"Ophelia Rising," Temple Gallery, Philadelphia, PA, February 1, 2002
2001 "Ansel Adams at 100," San Francisco Museum of Modern Art, San Francisco, CA
"Martha Madigan: Recent Work," San Francisco Art Institute, San Francisco, CA
"Personal Work" ASAP, Mt. Desert Island, ME

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- Michener Art "The Photography of Alfred Stieglitz: Georgia O'Keeffe's Enduring Legacy", James A. Museum, Doylestown, PA, April 28, 2001
- International "75th Annual International Competition: Printmaking," Symposium on Annual Competition, The Print Center, Philadelphia, PA, March 31, 2001
- Roanoke, VA, "Human Nature", Lecture on Constructed Images, Hollins University Art Gallery, April 5, 2001
- November 5, 2001 "Martha Madigan, Public and Private," Woodmere Art Museum, Philadelphia, PA,
- 2000 "25 Years of Solar Printing," Pennsylvania Collage of Art and Design, Lancaster, PA
- 1998 "Solar exposures at Billings Farm," Mt. Desert Island, ME, August 6, 1998
- Lecture and Workshop, Manchester Craftsmen's Guild, Pittsburgh, PA
- "Solar Photograms and the Legacy of Man Ray," Columbus Museum of Art, Columbus, OH
- 1996 "Sun Printing Workshop," Museum of American Art at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Milwaukee, WI "Light Through the Seasons: Thirty Years of Solar Photograms," Haggerty Art Museum,
- "Light and the Goddess: Thirty Years of Solar Photograms," James Madison University, Harrisonburg, VA

GRANTS & AWARDS

- 2003 Pennsylvania Council on the Arts (PCA) Fellowship (Visual Arts – Photography)
- 2002 Study Leave, Tyler School of Art, Temple University, Philadelphia, PA
- Independent Publisher's Association, 1st Prize, Most Unique Design, "Vernal Equinox" (catalog of artist's work), Michael Rosenfeld Gallery, New York, May 2002
- 1999-2000 Tyler Merit Award, Tyler School of Art, Temple University, Philadelphia
- 1994-2002 Artists Residency Fellowships, ASAP, Acadia, Mt. Desert Island, ME
- 1996 Leeway Grant for Excellence in Photography, Leeway Foundation, Philadelphia, PA
- Study Leave, Tyler School of Art, Temple University, Philadelphia, PA
- 1995-96 Visual Arts Fellowship (Photography), Mid-Atlantic Arts Foundation
- Artist's Commission, CoreStates Arena (Spectrum II), Signature Sculpture for Main Philadelphia, PA
- Atrium Space, Philadelphia, PA
- 1995 Individual Artist's Fellowship, Pennsylvania Council for the Arts
- 1994 Grant-in-Aid to Research, "Human Nature", Tyler School of Art, Temple University, PA
- 1988-89 Study Leave, Tyler School of Art, Philadelphia, PA
- 1987 Artist in Residence, The Fabric Workshop, Philadelphia, PA
- 1984 Faculty Summer Research Fellowship, Temple University, Philadelphia, PA
- 1981 Grant-in-Aid to Research, Temple University, Philadelphia, PA
- Pennsylvania Council for the Arts, Individual Artists Fellowship, Harrisburg PA
- 1980 Individual Artists Grant (Photography), National Endowment for the Arts
- 1978 "Illinois Photographers '78," Illinois State Museum, Springfield, IL (Purchase Award)
- "Photo Art Festival," Northbrook, IL (Purchase Award)
- Celebrating 100 Years of Growth, Household Finance Corporation (Best of School Prize)
- 1977 "The Photogram Show," Columbia College Gallery, Chicago (Cash Award)
- "The Tree," Household Finance Corporation Competition, Best of the Country Award

PROFESSIONAL MEMBERSHIPS

- Board of Directors, The Visionary Pinhole: The Pinhole Resource, San Lorenzo, NM
- Society for Photographic Education
- Women's Caucus for Art
- College Art Association

CURATORIAL EXPERIENCE

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- 1979-present Tyler School of Art, Temple University, Philadelphia, PA
Six to Eight One-person Photography Exhibitions per year, Elkins Photography Gallery, of Art, Temple University, Philadelphia, PA
- 1986 “Philadelphia Photography,” Swarthmore College, PA
- 1983 “Handmade Cameras,” A National Exhibition, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA
- 1980 “Contemporary Portraits,” Jeffrey Fuller Fine Art, Philadelphia, PA
“Women/Image/Nature,” A National Juried Exhibition of Photography, Tyler School of Art, Temple University, Main Galleries, Philadelphia, PA

SELECTED PUBLICATIONS / BIBLIOGRAPHY (since 1996)

- 2005 City Art: New York’s Percent for Art Program, New York: Merrell Publishers & New York City Department of Cultural Affairs
Pierce, Laura. “In Search of Identity,” Moscow-Pullman Daily News, January (black and white reproduction)
Taylor, Charles. “Exhibit Raises Issues of Gender, Race, Self,” WSU Today, January (black and white reproduction)
Bell, Lauren. “Representing the Photograph of Life,” The Daily Evergreen, January (black and white reproduction)
- 2003 Robertson, Orville, ed. Fotophile Number 45. Fotophile Publications: Long Island City, NY (six black and white reproductions)
Orvell, Miles. American Photography. Oxford University Press: Oxford. (color reproduction)
- 2002 The Pennsylvania Council on the Arts, Fellowship Recipients 2003, Harrisburg, PA (color reproduction, page 52)
The Photo Review Newsletter, January/February (cover reproduction)
The Hastings Center Report, vol. 32, no. 3, May-June, Garrison: NY. (black and white reproduction, page 34)
Jäger, Gottfried, ed. Die Kunst der Abstrakten Fotografie / The Art of Abstract Photography. Arnoldsche Art Publishers: Stuttgart. (full page reproduction, page 10)
The Philadelphia Inquirer Weekend, Museums and Galleries, James A. Michener Art Museum, August 16 (black and white reproduction, page W35)
Sozanski, Edward J.. “Show focuses on abuse of women...” The Philadelphia Inquirer, July 7
Tampa Review 23. Tampa University Press: Tampa. (full page black and white reproduction, page 12)
AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue. (color reproduction, inside back cover)
- Process” James, Christopher. The Book of Alternative Photographic Processes. “POP Printing-Out Delmar Publishers. (reproductions on pages 273, 278 and 280)
- 2001 “Martha Madigan: Vernal Equinox,” with an essay by A.D. Coleman, Michael Rosenfeld Gallery, New York, NY (2002 Independent Publisher’s Award (IPPY), Most Unique Design)
- pages 36- Pollack, Barbara. “Vernal Equinox,” Photo Insider. Livingston, NJ (twelve reproductions, 43)
Philadelphia Photo Review, Summer (cover reproduction)
“The Second San Francisco Photographic Print Exposition,” Photo San Francisco. July 26-29 (color reproduction, page 83)
The Photo Review Newsletter, June-July (cover reproduction)
- Galleries MacLeod, Chris. “Midtown Montage: Rivaling Soho and Chelsea as Art Central, 57th Street Run Thematic Gamut,” New York Resident, June 6 (color reproduction)
AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue. (color reproduction, inside back cover)
University of Wisconsin-Madison, Department of Art, 2001 Newsletter, (two color reproductions, page 72)
- 2000 “Animal Life Invades City Hall,” Art Matters, April
“Biennial 2000,” Delaware Art Museum, Wilmington, DE, April 6 – June 4 (color reproduction)

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- “Human Nature,” brochure for Penn Humanities Forum, Spring, University of Pennsylvania, School of Arts and Sciences (two reproductions)
- Sozanski, Edward J.. “Regional artists meet a high standard in biennial” The Philadelphia Inquirer, April 16
- AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue. (color reproduction, inside back cover)
- 1999 Northern Lights, vol. XIV, no. 1, Winter (reproduction, page 11)
- AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue. (reproduction, inside back cover)
- 1998 Aldrich, Marcia. “Girl Rearing: Memoir of a girlhood gone astray.” Norton (cover reproduction)
- The Leeway Foundation, 1998 Awards for Artists (one reproduction, page 8)
- Woodmere Art Museum, Annual Report 1998 (one reproduction, page 5)
- AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue. (reproduction, inside back cover)
- Athens, GA Shepard, Paul. The Tender Carnivore and the Sacred Game. University of Georgia Press: (cover reproduction)
- reproduction) Shepard, Paul. Thinking Animals. University of Georgia Press: Athens, GA (cover reproduction)
- reproduction) Shepard, Paul. Nature and Madness. University of Georgia Press: Athens, GA (cover reproductions, page 140)
- 1997 Jäger, Gottfried, and Gudrun Wessing, eds. über moholy-nagy. Kerber Verlag, Bielefeld, Germany
- Exploring Color Photography, 3rd ed., Robert Hirsch, Brown & Benchmark MacLeod, Chris. “Embodying the Spirit,” The Manhattan Spirit, New York, June 6
- “Around Temple,” Temple Times. vol. 27, no. 24, April 10 (page 2)
- Photography in New York, International. March/April (one black and white reproduction)
- essay by “Martha Madigan: Seeds of Light”, Michael Rosenfeld Gallery, New York, NY (with an Charles Hagen)
- 1996 Howard, Ralph. “CoreStates Center Sculpture is Result of Temple Connection,” Campus News in Temple Review, vol. 48, no. 2 (reproduction, page 42)
- News in “Grant Given,” Times Chronicle, Glenside News. November 6
- “News Around Campus,” Tyler Gestures, Temple University, Fall (page 6)
- brochure for “Elements by Martha Madigan,” Welcome to the CoreStates Center, promotional Comcast Spectacor CoreStates Center, Philadelphia: Buck Consultants (page 5)
- Edition for “Elements by Martha Madigan,” CoreStates Center: Where Everyone Plays! Limited 33, and 35) Comcast Spectacor CoreStates Center, Philadelphia: Buck Consultants (pages 11,
- September “Artworld,” Art in America, vol. 84, no. 10, October (page 144)
- “High Art: Tyler Artist's Sculpture Soaring in New Arena,” Temple Times, vol. 27, no. 2, 12
- “Elkins Park Sculptor Creates ‘Elements’ at CoreStates Center,” Time Chronicle, Glenside News. vol. CII, no. 22, August 21 (black and white reproduction, page 2)
- Nicola Kuhn. “Spectator Art,” The Philadelphia Inquirer, August 20 (page D1)
- Robin Rice. “Hometown Pomo Photos,” Philadelphia City Paper, August 9-August 15 (page 24-25)
- Gerace, Diane. “The center of attention,” North East Times, August 7 (page 30)
- hopes,” Mengers, Patti. “Newest sports venue: CoreStates Center will open soon with soaring Delaware County Sunday Times, July 28 (page 16)
- Views, vol. “Haggerty Museum of Art Opens Photogram Exhibition,” Marquette University, News & 22, no. 30, July (black and white reproduction, page 1)
- Edition, vol. “Unique Photography Exhibits Exposed at Haggerty,” The Marquette Tribune. Summer 80, no. 67, June (black and white reproduction, page 8)

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University: Carter, Curtis L.. Human Nature: Solar Photograms by Martha Madigan, Marquette
Milwaukee
Chronicle, Glenside. "Artist's 'Elements' reigns in sports center," (interview with Chris Durkin) Times
News, February 14 (one reproduction)
Art "Madigan's Photograms Depict Human Growth, Seasonal Change," Haggerty Museum of
Newsletter, vol. 10, no. 1, Spring

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