

# Martha Madigan

“My work is a direct experience of light and the fragility of life through the seasons. Nature is a great teacher. Nature always reminds me of the fullness and vitality of life as well as the death and decay that dwells within every living thing.”

Born in Milwaukee, Wisconsin

## EDUCATION

1978 MFA-School of the Art Institute of Chicago, Chicago, IL  
1976 Visual Studies Workshop, Rochester, NY (Summer)  
1972-73 Arizona State University, Tempe, AZ (Graduate Studies)  
1972 BS in Art Education, University of Wisconsin, Madison

## TEACHING EXPERIENCE

1985-present Professor (Tenure) Department of Graphic Arts and Design (Photography), Tyler School of Art/Temple University, Philadelphia, PA  
1989-2000 PA Chairperson, Photography Area, Tyler School of Art, Temple University, Philadelphia, PA  
1979-85 Assistant Professor, Department of Graphic Arts and Design (Photography) Tyler School of Art/Temple University, Philadelphia, PA  
1983-84 Chairperson, Department of Photography, Tyler School of Art, Temple University, Philadelphia, PA  
1981 Sabbatical replacement for Carl Toth, Cranbrook Academy of Art, Bloomfield Hills, MI  
1978-79 Assistant Professor, Photography, Department of Art and Art History, Wayne State University, Detroit, MI  
1977-78 Teaching Assistant, Part-time faculty, Photography, School of the Art Institute of Chicago, Chicago, IL (Non-Silver Processes and Beginning Photography)  
1973-78 Photography/Printmaking/Art Instructor, North Shore Country Day School, Winnetka, IL

## SOLO EXHIBITIONS

2003 “Martha Madigan: Graciela Growth”, Terminal F, Philadelphia International Airport, March 24 – September 15, 2003, Philadelphia, PA  
“Martha Madigan, Solar Photograms: New Work”, POST (Philadelphia Open Studio Tours), October 18-19, 2003, Philadelphia, PA  
2001 “Human Nature”, Hollins University, Roanoke, VA  
“Vernal Equinox”, Michael Rosenfeld Gallery, New York, NY  
“Martha Madigan, Recent Work: Solar Photograms”, Philadelphia Artists Open Studio Tours, October 20-21, 2001, Philadelphia, PA  
2000 United States Embassy Exhibition 2000, Art In Embassies Program, Windhoek, Namibia  
1998 Michael Rosenfeld Gallery, New York, NY  
1997 “Martha Madigan: Exploring the Human Spirit,” Manchester Craftsmen's Guild, Pittsburgh, PA  
“Seeds of Light,” Michael Rosenfeld Gallery, New York, NY  
1996 “Human Nature: Solar Photograms by Martha Madigan,” Haggerty Museum of Art, Marquette University, Milwaukee, WI  
1994 NY “Photograms from the series *Human Nature*,” Michael Rosenfeld Gallery, New York, NY  
1993 Rhode Island School of Design, Red Eye Gallery, Providence, RI  
1990 University of the Arts, Philadelphia, PA  
Snug Harbor Cultural Arts Museum, Staten Island, NY  
1986 St. Joseph's University, Philadelphia, PA  
Hartwick College, Oneonta, NY  
1985 University of Montana, Missoula, MT  
Notre Dame College, Baltimore, MD

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- 1983 Amarillo College, Amarillo, TX  
Colorado Mountain College, Breckenridge, CO
- 1981 Wayne State University, Detroit, MI  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 1980 Visual Studies Workshop, Rochester, NY  
University of Rhode Island, Kingston, RI  
Tyler School of Art, Philadelphia, PA
- 1979 Columbia College, Chicago, IL  
Philadelphia College of Art, Philadelphia, PA  
Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 1978 Metro State College, Denver, CO
- 1977 The Hayes Studio and Gallery, Milwaukee, WI
- 1973 Fort Sheridan Gallery, Fort Sheridan, IL  
The North Shore Country Day School, Winnetka, IL

## **SELECTED GROUP EXHIBITIONS**

- 2005 “Art In City Hall 1984-2005, Anniversary Exhibition” City Hall, Philadelphia, PA,  
October 31, 2005-February 3, 2006
- “Sir Isaac’s Loft,” The Franklin Institute, Philadelphia, PA, July 15, 2005-July 15, 2015
- 26- “Main Line Collects: Distinctive Choices,” Main Line Art Center, Haverford, PA, March  
April 26, 2005
- March “Photography as Fine Art,” Susquehanna Art Museum, Harrisburg, PA, January 15-  
31, 2005 (invitational)
- “Picturing Difference: Gender and Representation in Contemporary Photography,”  
Washington State University Museum of Art, Pullman, WA, January 7-February
- 13
- 2003 “Going Public: Public Projects,” Center for Architecture Inaugural Exhibition, New  
York, NY, October 7-November 26, 2003
- “Not Just Another Reality Show,” curated by Stephen Perloff, Bucks County Community  
College Artmobile, Newtown, PA, June 2003-June 2005
- 2002 “Philadelphia Professors of Photography,” ADM Group, Inc., Philadelphia, PA,  
October 2002
- Gallery “A Celebration of Voices-The 25th Anniversary of A Woman's Place,” Fred Beans  
2002 at the James A. Michener Art Museum, Doylestown, PA, May 25-September 8,
- “RE-Viewing Photography: the Photo Review @ 25,” The Rosenwald-Wolf Gallery at  
University of the Arts, Philadelphia, PA, March 1-31, 2002 (traveling)
- 2001 “Ophelia Rising,” Temple Gallery, Philadelphia, PA, February 1-March 9, 2002
- “Women Artists,” Woodmere Art Museum, Philadelphia, PA, September 16-  
November 18, 2001
- “Sun Works: Contemporary Alternative Photography,” The Art Institute of Boston,  
Boston, MA, November 10, 2001-January 15, 2002
- 2000 “West to Wyeth,” Woodmere Art Museum, Philadelphia, PA, September 24, 2000 –  
February 4, 2001
- PA, Photography Faculty Exhibition, Tyler School of Art, Temple University, Elkins Park,  
October, 2000
- “Art Works/Water Works,” exhibition and benefit for the Fairmount Water Works, the  
Fairmount Park Commission, Philadelphia, PA, April 24 – May 9, 2000
- 2000 “The First Decade,” Michael Rosenfeld Gallery, New York, NY, May 11 – August 10,
- “Biennial 2000,” Delaware Art Museum, Wilmington, DE, April 6 – June 4, 2000
- “Wild Life,” Art In City Hall, Philadelphia Office of Arts and Culture, Philadelphia, PA,  
February 16 – May 5, 2000
- 1999 “Golden Reflections,” SYDA Foundation Winter Golden Retreat, Ontario, Canada,  
December 17, 1999 – January 2, 2000
- “The Emerging Image: Selected Contemporary Photography,” The Susquehanna Art  
Museum, Harrisburg, PA, March 12-May 21, 1999
- “Bodies Edge,” Artforms Gallery, Manayunk, PA, March 5-March 28, 1999
- “Flowers on Fabric: Flora and Friends,” The Fabric Workshop and Museum,

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- Philadelphia, PA
- 1998 "The Discriminating Lens," Cheltenham Center for the Arts, Cheltenham, PA  
"The Spirit in Art," US Embassy, The Vatican, Rome, Italy, 1998-Spring 2000  
"Photograms: The Legacy of Man Ray," Columbus Museum of Art, Columbus, OH
- 1997 "Beyond the Silver Print," Art In City Hall, Philadelphia, PA
- 1996 "Complexity and Contradiction: Postmodernism in Philadelphia Photography" at the  
Paley Design Center of the Philadelphia College of Textiles and Science, Philadelphia,  
PA
- the "Nature Morte," curated by Julie Courtney, Morris Gallery, Museum of American Art at  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 10-April 14,  
1996
- 1995-96 "Photo WORKS: an exhibition of contemporary photographic works of art," Nexus  
organized by the Foundation for Today's Art, Philadelphia, PA, March 1-24, 1996  
1995 "Digital Dialects, New Paradigms," a traveling exhibition of digitally-based art  
the Creiger-Dane Gallery, Boston, MA  
"A Year in the Life of Rittenhouse Square," curated by Stephen Perloff, Philadelphia Art  
Alliance, Philadelphia, PA, May 5-June 25, 1995  
"Expectations & Innovations: Photography Beyond Tradition," Ansel Adams Center for  
Photography Education Gallery, San Francisco, CA, March 22-May 7, 1995  
"Thirteenth Annual Exhibition of Art on Paper," Weatherspoon Art Gallery, University  
of North Carolina at Greensboro, November 19, 1994-January 8, 1995  
1994 "The Camera Rediscovered," Woodmere Art Museum, Philadelphia, PA  
"Light and Shadow," Fachhochschule, Bielefeld, Germany  
"Photography at SAIC," School of the Art Institute of Chicago, Chicago, IL
- 1993 "Pennsylvania Photographers IX," Allentown Art Museum, Allentown, PA
- 1992 "Midtown Flower Show," Midtown Payson Gallery, New York, NY  
"Midtown Flower Show," Portland Museum of Art, Portland, ME  
"Practicum Sponsors," University of the Arts, Philadelphia, PA  
"PA Photography: New Directions," Millersville State University, Millersville, PA  
"American Photography," Academy of Fine Arts, Bratislava, Czechoslovakia
- 1991 "Photography for Children," James Danziger Gallery, New York, NY  
"Art in City Hall: Philadelphia: Forms and Shapes of the City," Philadelphia, PA
- 1990 "Orders," Pyramid Arts Center, Rochester, NY  
"Artists' Gardens," Noyes Museum, Oceanville, NJ  
"Pinhole Photography," Moore College of Art, Philadelphia, PA
- 1989 "International Pinhole Photography Exhibition," Center for Contemporary Arts of Santa  
Fe, Santa Fe, NM
- PA "Perspectives from Pennsylvania," Carnegie Mellon Art Gallery, Pittsburgh, PA  
"Pennsylvania Photographers VI," Allentown Art Museum, Allentown, PA  
"Graphic Arts & Design Faculty Exhibition," Temple University Gallery, Philadelphia,
- 1988 "Contemporary Photography," Moravian College, Bethlehem, PA  
"Animals," Bucks County Community College, Newtown, PA, Artmobile (traveling)  
"Pennsylvania Artists," The Fabric Workshop, Philadelphia, PA  
"Photo Review Annual Auction Exhibition," The Print Club, Philadelphia, PA  
"Pinhole Photography," Fine Arts Museum of Long Island, Hempstead, NY  
"Under Construction: New Photomontage," Cranbrook Academy of Art Museum,  
Bloomfield Hills, MI  
"Photography: Process," The Athenaeum, Northern Virginia Fine Art Association,  
Alexandria, VA
- 1987 "Hollybush Festival Art Exhibition 1988," Wilson Gallery, Glassboro State College, NJ  
"Faculty Exhibition," Tyler School of Art, Temple University, Philadelphia, PA  
"Marcel Duchamp, The Legacy Continues...," Samuel S. Fleisher Art Memorial,  
Philadelphia, PA  
"Stalking The Light," The Noyes Museum, Oceanville, NJ  
"Art in City Hall-Abstract Art," Philadelphia, PA
- 1986 "The History and Practice of the Cyanotype," College of Notre Dame, Baltimore, MD  
"The American West," The Rockwell Museum, Corning, NY (traveling)  
"Contemporary Photography," 1708 E. Mail Gallery, Richmond, VA  
"Philadelphia Photography," Swarthmore College, Swarthmore, PA

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- 1985 "The View from Our Place," Maryland Art Place, Baltimore, MD  
"Baby Pictures," Santa Barbara Museum of Art, Santa Barbara, CA  
"Advent," Painted Bride Art Center, Philadelphia, PA  
"Language/Visions and Voices," Rosemont College, Rosemont, PA  
"Pennsylvania Photographers IV," Allentown Art Museum, Allentown, PA  
"Photograms," John Michael Kohler Arts Center, Sheboygan, WI  
"The Visionary Pinhole," Ohio State University, Columbus, OH
- 1984 "Lightworks," James Madison University, Harrisonburg, VA  
"Platinum and Gold," Jeffrey Fuller Fine Art, Philadelphia, PA  
"Word and Image," University of Colorado, Denver, CO  
"Lensless Photography," IBM Gallery of Science and Art, New York, NY  
"Visiting Artists," Maryland Institute College of Art, Baltimore, MD  
"Photographic Alternatives: Works by Contemporary American Photographers," Hong Kong Arts Center, June 29-July 16, 1984  
"Alchemies-Contemporary Handcoated Photography," Catskill Center for Photography, Woodstock, NY (traveling)  
"Artists Call," Painted Bride Art Center, Philadelphia, PA  
"Philadelphia Photography," Jeffrey Fuller Fine Art, Philadelphia, PA
- 1983 "Past Tensions/Present Tense," Photographs from the Miller-Plummer Collection, Philadelphia College of Art, Philadelphia, PA  
"Using Photographic Imagery," Nexus Gallery, Philadelphia, PA  
"Constructs," 1983 Photography Invitational, Second Street Gallery, Charlottesville, VA  
Faculty Exhibition, Tyler School of Art, Philadelphia, PA, January 13-February 20, 1983  
"Philadelphia Photography Faculty," Art Institute of Philadelphia, Philadelphia, PA  
"Contemporary Portraits," Jeffrey Fuller Fine Art, Philadelphia, PA  
"Lensless Photography," The Franklin Institute Science Museum, Philadelphia, PA (traveling)  
"Arboretum," Invitational Exhibition, University of Colorado, Denver Art Museum, Denver, CO (traveling)  
"Landscape," Cheltenham Art Center, Philadelphia, PA  
"Pinhole Photography," Education Center, Discovery Room, George Eastman House, Rochester, NY  
"Photo Sensitive," Detroit Artists Market, Detroit, MI (invitational)  
"Philadelphia Photo Review," Moore College of Art, Philadelphia, PA
- 1982 "58<sup>th</sup> Annual International Competition" Print Club, Philadelphia, PA, November 2-30,  
1982
- "American Photography Today," University of Colorado, Boulder, CO  
"Sights Unseen," A.I.R. Gallery, New York, NY  
Bard College, New York (traveling)  
"Between Twelve and Twenty: A Photographic Exploration of Young People Today," Barnes Gallery, Windsor, CT  
"Language and Image: A Photographic Exhibition," Old Dominion University, Norfolk, VA, March 28-May 9, 1982  
"American Women Photographers," Sacred Heart Schools, Atherton, CA  
"Personal Portrayals," Los Angeles Center for Photographic Studies, Los Angeles, CA  
"The Pinhole Image: Eleven Photographers," Virginia Commonwealth Museum, Richmond, VA (traveling)
- Paris Biennale, "Unraveling Sound: An Image Exchange," Paris, France  
"The Alternative Image," Kohler Arts Center, Sheboygan, WI (traveling)  
"Contemporary Photography," University of North Texas, Denton, TX  
"Philadelphia Past and Present," Philadelphia Art Alliance, Philadelphia, PA  
"Book Objects," Jeffrey Fuller Fine Art, Philadelphia, PA  
"Pennsylvania Award Winners in Photography," Philadelphia Museum of Art, Philadelphia, PA
- 1981 "The Raw Edge," Cheltenham Art Center, Cheltenham, PA  
"57<sup>th</sup> Annual International Competition," Print Club, Philadelphia, PA, November 3-28, 1981  
"Contemporary Photography," Jeffrey Fuller Fine Art, Philadelphia, PA  
"Flora," Philadelphia Museum of Art, Art Sales and Rental Gallery, Philadelphia, PA  
"Chicago Photography," Old House Gallery, University of Arkansas, Fayetteville, AK

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- 1980 "Made in Philadelphia," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 5-January 25, 1980  
"The Portrait Extended," Museum of Contemporary Art, Chicago, IL  
"Landscape," Friends of Photography, Carmel, CA  
"Outside the Darkness," Beaver College, Glenside, PA  
"Process and Ideology," California Museum of Photography, Riverside, CA  
Faculty Show, Tyler School of Art, Philadelphia, PA  
"Painted Structures," Jeffrey Fuller Fine Art, Philadelphia, PA  
"Contemporary Photography," Jeffrey Fuller Fine Art, Philadelphia, PA
- 1979 "Borderlines," Para Normal Photography, Artists Market, Detroit, MI  
"Ten Michigan Photographers," The Scarab Club, Detroit, MI (invitational)  
"The Invented Landscape," The New Museum, New York, NY  
"Art/Book/Art," Detroit Institute of Arts, Detroit, MI  
"Photography," Focus Detroit Gallery, Detroit, MI  
Faculty Show, Tyler School of Art, Philadelphia, PA  
"Women's Caucus for Art," Detroit Institute of Arts, Detroit, MI  
"Pinhole Photography," Southern Illinois University, Carbondale, IL  
"U.S. Eye Exhibition," Winter Olympics, Lake Placid, NY (juried) (traveling)  
"The Image Reconsidered," Recent Work by Women (invitational)  
Visual Studies Workshop, Rochester, NY (traveling)
- 1978 "Flora," Evanston Art Center, Evanston, IL  
"Illinois Photographers '78," Illinois State Museum, Springfield, IL  
National College of Education, Chicago, IL  
"Illinois Photographers Invitational Show," Northern Illinois University, DeKalb, IL  
"Altered Image," A.R.C. Gallery, Chicago, IL  
"Wall to Wall," Chicago Center for Contemporary Photography, Chicago, IL  
"Wayne State University Faculty Show," Artists Market Detroit, MI  
"Three Contemporary Photographers" (with Michael Becotte, Linda Connor), University of Rochester, NY (invitational)
- of "Blue and Brown Print Imagery," Photoworks Gallery, IL
- 1977 "Photograms," Columbia College Gallery, Chicago, IL  
"Illinois Women Artists," A.R.C. Gallery, Chicago, IL  
"Landscape Drawings," Hyde Park Art Center, Chicago, IL  
"Celebration of Sight," Milwaukee, WI  
"Trees," Equitable Building, Chicago, IL  
"Instant Image," Camerawork Gallery, San Francisco, CA  
"The Chicago Photographers," Evanston Art Center, Evanston, IL  
"New Images," Hokin Gallery, Chicago, IL  
"History of the Cyanotype," School of the Art Institute of Chicago, Chicago, IL  
Rizzoli Book Store and International Gallery, Chicago, IL
- 1973 School of the Art Institute of Chicago, Chicago, IL  
Northlight Gallery, Arizona State University, Tempe, AZ
- 1972-71 Union Gallery, University of Wisconsin, Madison, WI

## **PERMANENT COLLECTIONS**

James A. Michener Art Museum, Doylestown, PA  
Metropolitan Museum of Art, New York, NY  
Philadelphia Museum of Art, Philadelphia, PA  
The Art Institute of Chicago, Chicago, IL  
Detroit Institute of Arts, Detroit, MI  
California Museum of Photography, Riverside, CA  
The Milwaukee Art Museum, Milwaukee, WI  
Madison Art Center, Madison, WI  
Illinois State Museum, Springfield, IL  
The Pinhole Resource, San Lorenzo, NM  
Research Center, Visual Studies Workshop, Rochester, NY  
K-Mart Collections, Bloomfield Hills, MI  
McDonald's Corporation, Oak Brook, IL  
Goldman/Sachs Collection, New York, NY

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Smith/Kline/French Collection, Philadelphia, PA  
ARA Services, Inc., Philadelphia, PA  
Colorado Mountain College, Breckenridge, CO  
Miller-Plummer Collection, Philadelphia, PA  
David C. Ruttenberg Collection, Chicago, IL  
Isabel Muñoz, Madrid, Spain  
Woodmere Art Museum, Philadelphia, PA

## **PUBLIC ART COMMISSIONS**

2003-04 Philadelphia Eagles Football Stadium Murals, Philadelphia, PA  
2002-04 PS/1S #499, (Public Elementary School), Department of Cultural Affairs, New York, NY  
2000-02 *Seasons*, Temple University Children's Medical Center, Philadelphia, PA  
1996 *Elements*, CoreStates Center (First Union Center), Philadelphia, PA

## **WORKSHOPS-RESIDENCIES**

2005 "Solar Printing in the Age of Technology", Summer Photographic Workshop Series,  
Museum of Photographic Arts and Grossmont College, San Diego, CA  
2003 Fundacion Valparaiso, Almeria, Spain  
2001 "Critical Issues," Hollins University, Roanoke, VA  
1999 "Solar Printing Options," sponsored by the Abington Art Center, held in Mt. Airy,  
Philadelphia, PA  
1996 "Sun Printing," Museum of American Art at the Pennsylvania Academy of the  
Fine Arts, Philadelphia, PA  
1995 Members/Faculty Workshop, The Friends of Photography, San Francisco, CA  
1994-95 "A Year in the Life of Rittenhouse Square", Invitational, Photo Review and The Art  
Alliance, Philadelphia, PA  
1994 Acadia Foundation, Mt. Desert Island, ME  
1993 Rhode Island School of Design, Graduate Photography Program, Providence, RI  
1992 The Fabric Workshop, Philadelphia, PA  
1990 "Family Stories," Snug Harbor Art Museum, Staten Island, NY  
"Solar Printing," Noyes Museum, Oceanville, NJ  
1989 "Alternative Processes In Photography," Visual Studies Workshop, Rochester, NY  
"Sun Printing Processes," Photography Sesquicentennial Project, Philadelphia, PA  
1988 "Experimental Printing," Visual Studies Workshop, Rochester, NY  
"Experimental Printing," Glassboro State College, Glassboro, NJ  
"Pinhole Photography," Montclair State College, Upper Montclair, NJ  
1987 "Experimental Printing Processes," Visual Studies Workshop, Rochester, NY  
1986 "Non-Silver Printing/Sun Printing," Visual Studies Workshop, Rochester, NY  
"Sunprinting," Hartwick College, Oneonta, NY  
1985 "Toners," James Madison University, Harrisonburg, VA  
1983 "Advanced Printing and Pinhole Photography," University of Montana, Missoula, MT  
1982 Institute of Contemporary Art, Richmond, VA  
"Pinhole Photography," Yale at Norfolk, Norfolk, CT  
1981 "Photographic Concerns," Art Guild, Farmington, CT  
"Summer Solar Printing," Visual Studies Workshop, Rochester, NY  
"Process and Ideology," University of California, Riverside, CA  
1979 "Experiments in Large Scale Printing"  
"Polaroid Materials," Colorado Mountain College, Breckenridge, CO  
1978 "Non-Silver Processes," Colorado Mountain College, Breckenridge, CO  
"Hand Applied Emulsions," University of Rochester, Rochester, NY

## **INVITATIONAL LECTURES, PANELS, PROFESSIONAL JURY PANELS**

2003 "Martha Madigan: Solar Photograms, 30 years", Visiting Artist Slide Talk, Temple  
University, Rome, Italy, March 26, 2003  
2002 "2002 North Carolina Photographers Annual Exhibition," Frankie G. Weems Gallery,  
Gaddy-Hamrick Art Center, Meredith College, Raleigh, NC, November 3-  
December 1, 2002

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- 2002 “Martha Madigan,” A.S.A.P., Acadia Summer Art Program, Bar Harbor, ME, July 11,  
“A Woman’s Place,” James A. Michener Art Museum, Doylestown, PA, May 29, 2002  
“Solar Photograms,” Society for Photographic Education 39<sup>th</sup> National Conference, Las Vegas, NV, March 2002
- 2001 “Ophelia Rising,” Temple Gallery, Philadelphia, PA, February 1, 2002  
“Ansel Adams at 100,” San Francisco Museum of Modern Art, San Francisco, CA  
“Martha Madigan: Recent Work,” San Francisco Art Institute, San Francisco, CA  
“Personal Work” ASAP, Mt. Desert Island, ME  
“The Photography of Alfred Stieglitz: Georgia O’Keeffe’s Enduring Legacy”, James A. Michener Art Museum, Doylestown, PA, April 28, 2001  
“75<sup>th</sup> Annual International Competition: Printmaking,” Symposium on Annual International Competition, The Print Center, Philadelphia, PA, March 31, 2001  
“Human Nature”, Lecture on Constructed Images, Hollins University Art Gallery, Roanoke, VA, April 5, 2001  
“Martha Madigan, Public and Private,” Woodmere Art Museum, Philadelphia, PA, November 5, 2001
- 2000 “25 Years of Solar Printing,” Pennsylvania Collage of Art and Design, Lancaster, PA  
1998 “Solar exposures at Billings Farm,” Mt. Desert Island, ME, August 6, 1998  
Lecture and Workshop, Manchester Craftsmen’s Guild, Pittsburgh, PA  
“Solar Photograms and the Legacy of Man Ray,” Columbus Museum of Art, Columbus, OH
- 1996 “Sun Printing Workshop,” Museum of American Art at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
“Light Through the Seasons: Thirty Years of Solar Photograms,” Haggerty Art Museum, Milwaukee, WI  
“Light and the Goddess: Thirty Years of Solar Photograms,” James Madison University, Harrisonburg, VA
- 1995 for “Contemporary Artists Draw with Light: The Photogram Since Moholy-Nagy,” lecture the Internationales László Moholy-Nagy Symposium, Bielefeld, Germany, 26-29 October 1995
- 1994 Mayfair Arts Festival, Juror, Fine Arts Exhibit, Allentown, PA  
1993 Rhode Island School of Design, Providence, RI  
1990 For the Photography Sesquicentennial: Philadelphia Historical Society, Philadelphia, PA  
University of the Arts, Philadelphia, PA  
Noyes Museum, Oceanville, NJ  
Philadelphia Photography Sesquicentennial Project, Philadelphia, PA
- 1989 Bucks County Community College, Newtown, PA  
Moravian College, Bethlehem, PA  
Visual Studies Workshop, Rochester, NY  
Photography Sesquicentennial Project, Philadelphia, PA
- 1988 Michigan Council for the Arts, Artists Fellowship Juror, Detroit, MI  
The Fabric Workshop, Philadelphia, PA  
Visual Studies Workshop, Rochester, NY  
Lower Merion High School, Lower Merion, PA
- 1987 Visual Studies Workshop, Rochester, NY  
The Fabric Workshop, Philadelphia, PA  
University of the Arts, Philadelphia, PA
- 1986 Visual Studies Workshop, Rochester, NY  
North Museum, Lancaster, PA, Juror for Annual Photography Exhibition  
Swarthmore College, Philadelphia, PA  
Hartwick College, Oneonta, NY
- 1985 James Madison University, Harrisonburg, VA  
1984 Philadelphia Museum of Art (in conjunction with “The Golden Age of British Photography”), Philadelphia, PA  
Notre Dame College of Maryland, Baltimore, MD
- 1983 Maryland Institute College of Art, Baltimore, MD  
School of the Art Institute of Chicago, Chicago, IL  
College Art Association, Annual Conference, Philadelphia, PA  
University of Montana, Missoula, MT

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- 1982 Philadelphia College of Art, Philadelphia, PA  
University of North Texas, Regional meeting of the Society for Photographic Education, Denton, TX  
Yale at Norfolk, Norfolk, CT  
Institute of Contemporary Art, Virginia Museum, Richmond, VA  
Bucks County Community College, Bucks County, PA  
Annual College Art Association Meeting, San Francisco, CA  
International Center for Photography, New York, NY  
Visual Studies Workshop, Rochester, NY  
Wayne State University, Detroit, MI  
Cranbrook Academy of Art, Bloomfield Hills, MI  
Philadelphia College of Art, Philadelphia, PA  
State University of New York, Buffalo, NY
- 1981 Juror for exhibition with Larry Fink
- 1980 The School of the Art Institute of Chicago, Chicago, IL  
International Center for Photography, New York, NY  
University of California, Riverside, CA
- 1979 University of Rochester, NY  
Columbia College, Chicago, IL  
University of Michigan (Art Department), Ann Arbor, MI  
Metro State College, Denver, CO
- 1978 Colorado Mountain College, Breckenridge, CO  
Society for Photographic Education-Midwest Regional Meeting
- 1972 Society for Photographic Education, National Conference, Asilomar, Pacific Grove, CA  
Art Guild, Farmington, CT

## **GRANTS & AWARDS**

- 2003 Pennsylvania Council on the Arts (PCA) Fellowship (Visual Arts – Photography)
- 2002 Study Leave, Tyler School of Art, Temple University, Philadelphia, PA  
Independent Publisher’s Association, 1<sup>st</sup> Prize, Most Unique Design, “Vernal Equinox” (catalog of artist’s work), Michael Rosenfeld Gallery, New York, May 2002
- 1999-2000 Tyler Merit Award, Tyler School of Art, Temple University, Philadelphia
- 1994-2002 Artists Residency Fellowships, ASAP, Acadia, Mt. Desert Island, ME
- 1996 Leeway Grant for Excellence in Photography, Leeway Foundation, Philadelphia, PA  
Study Leave, Tyler School of Art, Temple University, Philadelphia, PA
- 1995-96 Visual Arts Fellowship (Photography), Mid-Atlantic Arts Foundation  
Artist's Commission, CoreStates Arena (Spectrum II), Signature Sculpture for Main Atrium Space, Philadelphia, PA
- 1995 Individual Artist's Fellowship, Pennsylvania Council for the Arts
- 1994 Grant-in-Aid to Research, “Human Nature”, Tyler School of Art, Temple University, Philadelphia, PA
- 1988-89 Study Leave, Tyler School of Art, Philadelphia, PA
- 1987 Artist in Residence, The Fabric Workshop, Philadelphia, PA
- 1984 Faculty Summer Research Fellowship, Temple University, Philadelphia, PA (for work on a visual book)
- 1981 Grant-in-Aid to Research, Temple University, Philadelphia, PA  
Pennsylvania Council for the Arts, Individual Artists Fellowship, Harrisburg PA
- 1980 Individual Artists Grant (Photography), National Endowment for the Arts
- 1978 “Illinois Photographers '78,” Illinois State Museum, Springfield, IL (Purchase Award)  
“Photo Art Festival,” Northbrook, IL (Purchase Award)  
Celebrating 100 Years of Growth, Household Finance Corporation (Best of School Prize)
- 1977 “The Photogram Show,” Columbia College Gallery, Chicago (Cash Award)  
“The Tree,” Household Finance Corporation Competition, Best of the Country Award

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## PROFESSIONAL MEMBERSHIPS

Board of Directors, The Visionary Pinhole: The Pinhole Resource, San Lorenzo, NM  
Society for Photographic Education  
Women's Caucus for Art  
College Art Association

## CURATORIAL EXPERIENCE

1979-present Six to Eight One-person Photography Exhibitions per year, Elkins Photography Gallery,  
Tyler School of Art, Temple University, Philadelphia, PA  
1986 "Philadelphia Photography," Swarthmore College, PA  
1983 "Handmade Cameras," A National Exhibition, Tyler Gallery, Tyler School of Art,  
Temple University, Philadelphia, PA  
"Contemporary Portraits," Jeffrey Fuller Fine Art, Philadelphia, PA  
1980 "Women/Image/Nature," A National Juried Exhibition of Photography, Tyler School of  
Art, Temple University, Main Galleries, Philadelphia, PA

## SELECTED PUBLICATIONS / BIBLIOGRAPHY

2005 City Art: New York's Percent for Art Program, New York: Merrell Publishers & New  
York City Department of Cultural Affairs  
Pierce, Laura. "In Search of Identity," Moscow-Pullman Daily News, January (black  
and white reproduction)  
Taylor, Charles. "Exhibit Raises Issues of Gender, Race, Self," WSU Today, January  
(black and white reproduction)  
Bell, Lauren. "Representing the Photograph of Life," The Daily Evergreen, January  
(black and white reproduction)  
2003 Robertson, Orville, ed. Fotophile Number 45. Fotophile Publications: Long Island City,  
NY (six black and white reproductions)  
Orvell, Miles. American Photography. Oxford University Press: Oxford. (color  
reproduction, page 192)  
The Pennsylvania Council on the Arts, Fellowship Recipients 2003, Harrisburg, PA  
(color reproduction, page 52)  
The Photo Review Newsletter, January/February (cover reproduction)  
2002 The Hastings Center Report, vol. 32, no. 3, May-June, Garrison: NY. (black and white  
reproduction, page 34)  
Jäger, Gottfried, ed. Die Kunst der Abstrakten Fotografie / The Art of Abstract  
Photography. Arnoldsche Art Publishers: Stuttgart. (full page reproduction, page 10)  
The Philadelphia Inquirer Weekend, Museums and Galleries, James A. Michener Art  
Museum, August 16 (black and white reproduction, page W35)  
Sozanski, Edward J.. "Show focuses on abuse of women..." The Philadelphia Inquirer,  
July 7 (page H14)  
reproduction, Tampa Review 23, Tampa University Press: Tampa. (full page black and white  
page 12)  
AIPAD: The Photography Show, Membership Directory & Illustrated Catalogue.  
(color reproduction, inside back cover)  
James, Christopher. The Book of Alternative Photographic Processes. "POP Printing-Out  
Process" Delmar Publishers. (reproductions on pages 273, 278 and 280)  
2001 "Martha Madigan: Vernal Equinox," with an essay by A.D. Coleman, Michael Rosenfeld  
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